

FINAL ARCHIVE PROJECT

The final component of this class is the final archive project, where you compose and present your conceptualized archive or special collection for a general audience. The project involves three major components, each of which involves working in different mediums and with different goals in order to present and share the concept behind your proposed archive project.

The first component is the archive project brochure or guidebook, a designed document that serves as a Mission Statement that includes rationale for the construction of the archive, context for its existence, preliminary finding aids, and information about the contents of the archive. This information will have already been gathered and written for the white paper, but will need to be remediated into a guidebook format designed for ease of comprehension and information.

The second component concerns the archive itself. Working collaboratively within your group, you will produce a collection of five to eight examples of curated artifacts that would exist in the archive. While you do not have to pull these artifacts physically, you will need to write up the paratextual documents that would exist alongside that content, considering the archive and its contents more specifically and in a localized format. Visual representations of said artifacts are encouraged in addition to the written descriptions and information.

The final component is a poster presentation, where groups will work together to present an overview of the archive to your peers and the general public in a visual format that highlights the main points of your archive, its theme, and your specific examples curated in the second part of this final assignment. Alongside your poster you will have available both the first and second component for visitors to the poster session to read and review.

The final project is designed to be a culmination of all you have learned about both archival practice and multimedia writing, demonstrating your understanding and knowledge of the application of those principles.

Deliverables:

- Brochure/Guidebook, varying format and length
- Archive content collection, 5 to 8 examples, varying length
- Poster, 48" x 36", printed or constructed on posterboard

Total Points: 175