

ARCHIVE PROJECT PROPOSAL

After half a semester of studying, analyzing, and considering existing archives, we now move to the second phase of the class, which is taking everything you have learned and putting it into practice. While the creation of a full archive takes time, resources, and energy that is beyond the scope of a single class, we can still take the time to conceptualize, design, and develop an archive containing content of your choosing.

The proposal is the first phase of the final archiving project, where you will work in groups of two or three to conceptualize and propose the contents of an archive you would (if you had the time/resources/energy) curate and present for public engagement. This archive can contain any artifacts you wish, but should have a specific central theme the information, artifacts, texts, or contents are focused around. Since archives do not necessarily have to be books or written texts, you will have the freedom to consider multimedia and physical artifacts, as long as the archive maintains the purpose of a theme and focus.

The proposal should thoroughly detail the following:

- The archive's theme
- The archive's purpose, context, and goals
- Your reasoning/interest in the theme and topic
- Two or three examples of the archive's contents

Proposals must be approved before moving forward with the final archive project.

Deliverables:

- Written archive project proposal, 500-750 words

Total Points: 25